

Tridandisvami Sri Srimad Bhaktivedanta Narayana Maharaja

## **THE "HEAVENLY DAMSEL" SPEAKS**

(The second class in a lecture-course on Prema-samput, The Treasure Chest of Love)

October 12, 2005: Mathura, India

[A Note to the Readers

In the conversation between Sri Krsna and Srimati Radhika as discussed in the following lecture transcription, Radhika is not aware that She is speaking with Krsna, because He is in disguise.]

We have been speaking about Srila Visvanatha Cakravarti Thakura's book, Prema-samput, since the day before yesterday. Srimati Radhika had sent Visakha-devi to get some medicinal oil, so that she Herself could rub it on the head of Sri Krsna who had disguised Himself as Syama-sakhi. [\*See endnote 1, which contains the first class]

Srimati Radhika said, "Alas, this sakhi is quite a cheater. We are trying our best to find out the cause of her sadness and disease, but she is not speaking at all." She ordered Her sakhis to take some warm water to bathe Syama-sakhi and then give her a massage. In this way her disease would be removed and she would be able to speak. She would smile and become happy.

Srimati Radhika continued, "If that doesn't work, I have another medicine. By placing this medicine on her body, all diseases of her body, mind and senses will disappear and her body will be nourished. This medicine was given to Me by Dhanvantari.

"Actually, I think that if Rasika-sekhara Krsna, the topmost connoisseur of conjugal love, will come and touch this young girl's body, she will definitely be okay and her happiness will return. Krsna's touch is completely indescribable. Asta-sattvika bhavas will appear on her body without a doubt, and she will smile."

Hearing the words of Srimati Radhika, Sri Krsna began to smile a bit. To disguise His smile He hung His head, and with His very beautiful, delicate fingers He brushed away the curls that had fallen on His forehead. With a very lovely lady-like voice, He then began to speak with Srimati Radhika and the sakhis. His speech was just like that of a cakori bird and, hearing His beautiful voice, Radhika and the sakhis became astonished.

Krsna as the heavenly damsel said, "Oh supremely beautiful Radha, I am actually from Svarga (the heavenly planets). I came here because I have a doubt about a certain subject, and apart from You, nobody in the entire world can completely fulfill My desire to have this doubt dispelled. That is why I have come down to this Earth planet."

Srimati Radhika replied, "What You have said is completely true. You must be a goddess from a heavenly planet, and that is why You are so astonishingly beautiful. You are equal in beauty only to Yourself. There is no one to compare to You. You are so attractive, like a lotus from the heavenly planets. Actually O beautiful one, whatever we said before regarding Your unhappiness, such as your husband leaving you, you leaving your husband or your husband not giving you so much affection,

was only a joke. Please do not take any offense. Because You are so dear to us and we have so much affection for you, we feel we have the right to joke with You."

Sri Krsna replied, "Oh Radha, You are indeed very dear to Me. You have all good qualities. I am completely indebted to You. You have so much prema, which is astonishing and unlimited. You also have unlimited glorious qualities. Just to attain one drop of your prema I have come here to become your maidservant."

From this point Prema-samput actually begins.

Krsna as the demigoddess continued, "Oh Radha, listen carefully. I left Svarga to come to this planet. I was very unhappy there because a doubt had arisen in My heart, and only You can dispel it. Thus far, although I am hearing Your nectar-like words, My doubt and the unhappiness in My heart have not been dispelled.

The sound of Krsna's flute reaches even the heavenly planets. Despite sitting on the laps of their husbands, the ladies of the heavenly planets become mad upon hearing the sound of His flute and desire to run to Him. They become mad not only by hearing His flute, but by experiencing anything related to Him – such as His form, His speech, or His touch (His touching His dear devotees in Vraja). Anything related to Krsna is so attractive that it easily breaks one's attachment towards material objects.

One of Srimati Radhika's sakhis said, "This is very strange, because it seems that nectar is actually mixed with a great poison. There is a poison called halahala, which was produced by the churning of the Milk Ocean. How can a bitter poison be nectar? Hearing the sound of Krsna's flute is like nectar, but the suffering we receive upon not meeting Him is like bitter poison. All the nectar in the world combined together cannot compare to one drop of the sweetness of Krsna's flute. And all the poison and suffering in the world combined together cannot compare to one drop of the suffering we feel in separation from Him.

Sri Krsna continued, "That sound enters the ears like Cupid Himself, and the ladies in the heavenly planets become unconscious. They feel a burning sensation in their bodies, and their husbands cannot understand where this disease has come from. So much burning sensation is in their wives' bodies, that they keep those ladies separate so they themselves will not become burned.

"Oh Radha, another name for Svarga or heaven is Tri-dashalaya, which means there are only three stages of life there: childhood, adolescence and youth. There is no old age there. By the heavenly girls' hearing the sound of Krsna's flute, the name Tri-dashaloya became false, because everyone entered the same situation. There are not three situations anymore – but only one. Everyone enters the same mood, thinking, 'Let's go to Krsna.' The mood of being chaste and loyal to one's husband becomes crushed and defeated, and all become bewildered by the sound of Krsna's flute."

Krsna as the demigoddess continued, "I began to think deeply about where this flute-sound came from and to whom it belonged. Thinking in this way I followed the sound from the heavenly planets to this Earth planet. When I arrived here I stayed for some days at Vamsi-vata, where Krsna was performing His Rasa-lila. There, from a

distance, I saw you all dancing with Him; and this is how I have come to know all of you – who is Visakha, who is Lalita, who is Campakalata and so on."

Srimati Radhika laughed and said, "Oh, You are most fortunate, and therefore You are very dear to us. With the sword of your desire to meet Sri Krsna, You have separated yourself from all other desires. You are the most fortunate damsel in the heavenly planets. To attain Krsna, ardent desire is necessary. Once this desire enters the heart, one cannot be pacified by anything else. When one feels constant pain by this desire to meet Krsna, it is called *sumana*, auspicious mind-set, but when we fall unconscious that quality of *sumana* is lost. When we fall unconscious we cannot go to meet Krsna, but You are the most fortunate girl because You have crossed all this and have met Him."

Hearing Srimati Radhika's joking words, Krsna began to smile and said, "Oh Radha, other ladies are not equal to You. I am also not equal to You, because I am not very attracted to Krsna at all. Besides, I have seen Him but He has not seen Me; I am only watching from a distance."

Srimati Radharani said, "Only You saw Krsna, so this is proof that You are attracted to Him. He is not a paramour lover for You; rather He is Your own beloved. You have seen Him and realized His pastimes, and You are therefore most fortunate. For this reason we cannot be joking with You. I cannot say anything false to You. Laksmi, who was produced from churning of the Milk Ocean, and Parvati, the wife of Siva, are not equal to You in any way. Therefore we cannot lie to You. You are really attracted to Krsna."

Srimati Radhika continued, "Oh Sakhi, You have seen the beauty of Krsna; so what is the necessity of any husband or any other man besides Him? Please tell me, what is Your question? For what reason have You come here? I joked with You for a moment only. Please present Your doubt to Me. What do You wish to ask?"

Krsna replied, "Oh Radha, who can defeat You in joking and who can stop You from joking?"

When Srimati Radhika defeats Krsna in joking, all the sakhis clap their hands and chant, "Jaya Sri Radhe."

Krsna continued, "Despite your being human, all the girls in the heavenly planets bow their heads and offer obeisances to You."

Srimati Radhika is not human. She is Lord Sri Krsna's own *hladini-sakti*, who manifests a human-like form in order to serve Krsna's human-like pastimes.

Sri Krsna continued, "Oh Radha, don't be shy. Even Laksmi, Parvati, and the crest-jewel of chaste women like Arundhati have been defeated by Your ocean-like qualities of chastity and playful activities. They hope to achieve a drop of Your qualities. If it is not even possible for the girls in the heavenly planets to achieve equality with You, then what to speak of the girls of this world!"

Editorial Advisors: Sripad Madhava Maharaja and Sripad Brajanath dasa

Translator: Sripad Damodara Maharaja  
Editor: Syamarani dasi  
Transcriber: Vasanti dasi  
Proofreader: Krsna Kaminidasi.

\*Endnote 1: Tridandisvami Sri Srimad Bhaktivedanta Narayana Maharaja

## The Love-Box

Mathura, India: October 10, 2005

[To begin the Kartika month's observances, Srila Narayana Maharaja gave a series of classes on Srila Visvanatha Cakravarti Thakura's book, Prema-samput. He spoke in Hindi, as many of the devotees present listened to a simultaneous translation on their headphones. Every ten minutes or so, he called on Sripad Damodara Maharaja to translate his words into English, and at that time the devotees from Russia and elsewhere heard simultaneous translations in their own languages. The following is a transcription of the English translation of the first class in that series.]

By the mercy of Sri Guru and Gauranga we are trying to explain the words of Srila Visvanatha Cakravarti Thakura in his book called Prema-samput. Sri Caitanya Mahaprabhu, who is the combined form of Radha and Krsna, stayed for some time in the Gambhira and tasted many varieties of prema in the association of Srila Raya Ramananda and Srila Svarupa Damodara. Srila Rupa Gosvami wrote about some of these jewel-like varieties in his books, especially in Sri Ujjvala-nilamani.

Srila Visvanatha Cakravarti Thakura expanded on these ideas, especially in his Sri Krsna-bhavanamrta and this Prema-samput. The word samput means box. Prema-samput means box or treasure chest of this prema (pure love for Sri Krsna, and also pure love possessed by Krsna for His associates). Many hidden truths have been given in this book, and only those who hear or read it can understand the science of prema. Herein, Srila Visvanatha Cakravarti Thakura has opened the treasure chest of prema. If he had not come and done so, we would not be able to understand the conceptions of Srila Rupa Gosvami.

Prema has a particular nature (svabhava). What is that? The nayaka (hero) has a great spiritual greed to taste a variety of transcendental ecstatic moods from the mouth of his beloved. The nayaka wants to hear how his prema or love has some lacking or faults.

The essence of this book is that Sri Krsna wants to hear directly from the lotus mouth of Srimati Radhika how His prema is faulty. Srila Visvanatha Cakravarti Thakura has said that Krsna is rasa-lampata. This means that He will do anything to relish transcendental love. He will place Himself into any situation that will give Him a chance to taste that rasa (mellow). This is His nature. When Radha and Krsna meet directly, Radhika will not explain His faults, but when She is in the association of like-minded gopis She will explain everything. Therefore, in order to hear these things from Her own lotus mouth, one day Sri Krsna dressed in the disguise of Syama-sakhi

[pronounced Syamaa] (a beautiful teenage gopi named Syama). How lovely He looks in that dress!

Wearing beautiful ornaments and dress, the demigoddess-disguised Krsna entered the courtyard of Srimati Radhika's home in Yavat. Srimati Radhika, Lalita and Visakha could not understand that She was Krsna. Therefore, as She approached from a distance, Srimati Radhika said to Lalita, "Dear Lalita, who is this girl? She is extremely beautiful. Her beauty defeats the splendor of millions upon millions of moons!"

[Srla Gurudeva speaks in English:] Are you understanding something? If you don't understand, I can stop speaking about this subject and speak about something else.]

[Devotees:] No!

[Continuation of the translation:] Srimati Radhika continued, "O Lalita! The beauty and the bodily effulgence of this sakhi are like millions of sapphires. Her effulgence is so luminous that it seems as if our courtyard has also become like a sapphire." Srimati Radhika then sent Her sakhis, especially Lalita and Visakha, to bring the 'girl' close and inquire from 'Her'.

"Who are you? Where have you come from? Is there any special reason for Your coming here?" Lalita and Visakha especially asked this again and again, but Syama-sakhi gave no answer. Finally Syamali-sakhi asked, but she also received no answer.

Radhika thought, "I must go there myself." She approached the Syama-sakhi disguised Sri Krsna and asked, "Oh sakhi, who are You? You have attracted My mind. Are You not a demigoddess? It seems that all the beauty of this world has condensed and become Your form."

Still, 'Syama-sakhi' did not say anything.

Srimati Radhika requested again and again, "O Sundari, beautiful one! Although You have come here, You have not told us your identity. You should pacify the greed of My mind and tell us who You are. I see that You are very shy, and this is a good quality. Your shyness increases Your beauty more and more, but there is no need for shyness or hesitation here. You should open Your heart and explain everything to us."

At that time the Syama-sakhi-disguised Krsna began to take very long breaths, and then became silent. It looked as though 'She' had some distress, sadness or problem.

Seeing this, Srimati Radhika said, "Oh, You have some pain or disturbance in Your heart. I think that is why You remain silent. Oh Kamala-nayane, Oh girl with very long, beautiful lotus eyes! Open Your heart. There should be no hesitation or shyness in You. You should say directly what the cause of Your dissatisfaction is. After all, we are Your dear friends. That is why we are so interested in You and that is why we want to remove the cause of Your sadness. If anyone reveals her unhappiness to someone who is very near and dear to her, her suffering will definitely decrease and become very negligible.

“Has Your beloved perhaps abandoned You? Or, maybe You saw some fault in his character and therefore You left him. Or, maybe he committed some offence to you; or You committed some offence to him and therefore he left You.

“Or, maybe you didn’t commit any offence at all. Maybe some third person has come and falsely accused you to your beloved and has thereby destroyed your relationship.”

Syama-sakhi Krsna again maintained silence.

Srimati Radhika asked again, “O most beautiful one! I think I know what happened. It must be that you are married. Yes, yes; I think you have married, but I think you must have married a bad person. Or maybe you were cheated.

“Sometimes parents may show the girl a very nice boy, or to cheat a boy they will show a very nice girl, but at the time of marriage, they will give a very bad girl to the boy in marriage. So maybe you have been cheated in the same way. Is your husband lacking in good qualities? Or maybe after You were married You found out that Your husband did not like You at all. Maybe he detests You and tortures You.

“Or maybe, after your marriage, You became attracted to another man and fell in love with him. Maybe Your family members are like Jatila and Kutila. Maybe they always surround You like my family members Jatila and Kutila always surround and defame Me, proclaiming My faults to everyone. Did this happen to You?”

Still, Syama-sakhi didn’t reply. Instead She lowered Her face, and Srimati Radhika’s inquisitiveness increased still more. Srimati Radhika said, “Maybe You have a co-wife. Maybe she has completely attracted the mind of Your husband and therefore your husband neglects You and she burns Your heart with cruel words.

“But I think this is not possible. After all, sakhi, You are so beautiful and qualified that it would be quite impossible for any man to ever be attracted to another girl.”

“O Sundari, lovely one,” Srimati Radhika continued, “I have heard from Paurname, that the Supreme Lord took the female form of Mohini-murti. That form was so attractive that it bewildered and stole the heart of Mahadeva Siva. I think You may be that same Mohini, who has come here to bewilder us. Mohini captured the mind of Mahadeva and She herself was not bewildered. But sakhi, I tell You; if Krsna, Hari, comes here and throws His sidelong glance towards You, You will easily become bewildered. Our Krsna is Nayaka-cudamani, the crest-jewel of beloveds. He is very, very attractive, but You are also most beautiful. I think that if You and Krsna could meet He would become mad seeing You, but You would also become mad seeing His beauty.”

Listening to the conversation between Srimati Radhika and Syama-sakhi, the gopis became astonished and forgot themselves. They forgot who they were and where they were.

Srimati Radhika’s words and language were very sweet. Hearing them, Sri Krsna felt such extreme happiness that His body became affected with asta-sattvika-bhava (the eight ecstatic bodily transformations like bodily hairs standing on end and trembling).

In order to cover the horripilation appearing on His body, Krsna covered all His limbs with His sari.

Srimati Radhika asked, “Oh sakhi! Oh beautiful one! I think that maybe You have some disease, some sickness; and that is why you are covering Your body.”

Srimati Radhika then told Visakha devi, “O Visakha, My most respected father is full with great affection for me, and he also knows how to remove all types of diseases. He has therefore sent some very special medicinal oil for me. That oil is in the corner of my bedroom. O Visakha, please go there and bring that oil, and we will massage it on this girl. After all, this is one female to another.”

She then told Krsna in the dress of a demigoddess, “This is not actually oil. You should think that this medicinal oil is the affection of my father, which has taken the form of oil. It is the symptom of affection that one will give to one’s beloved anything which is very dear to one’s self. Therefore O beautiful one, the life of this oil will be successful if we can put it on You. This oil removes all types of diseases. I will personally take this oil and massage it on top of your head with great affection.”

[It is now 6.50 PM] Now many of you will have to return to Vrndavana (from Mathura), so we will end here.

Gaura premanande!

Editorial Advisors: Sripad Madhava Maharaja and Sripad Brajanatha dasa

Translator: Sripad Damodara Maharaja

Editor: Syamarani dasi

Transcriber and typist: Krsna Vallabha dasi

Typist:

Janaki

dasi

đ